



LATIN SYLLABUS FOR ASSOCIATE, LICENTIATE AND FELLOWSHIP

CHA CHA CHA

ASSOCIATE

Time step
New york
Hand to hand
Solo spot turn Left
Solo spot turn right
Basic movement
Shoulder to shoulder
Open basic movement
Basic fan
Alemana turn
Three cha cha cha's
Natural top
Natural opening out movement

LICENTIATE

Cross Basic
Hockey stick
Aida
Variation on natural top
Advanced variation on natural top
Alternate entry to natural top
Alternate ending to natural top
Closed hip twist developed from natural opening out movement
Open hip twist
Reach turn
The Spiral
The Curl

FELLOWSHIP

Slip chasse
Reverse Top
Rope Spin
Cuban Breaks
Turkish Towel
Sweetheart
Follow my Leader



SAMBA

ASSOCIATE

Reverse basic movement
Natural basic movement
Outside basic movement
Progressive basic movement
Whisk to L
Whisk to R
Samba walks in PP
Side samba walk
Stationary samba walk
Reverse turn
Travelling botafogos forward
Travelling botafogos backwards
Shadow botafogos
Promenade and Counter Promenade botafogos
Travelling volta to L
Criss Cross voltas
Solo volta spot turn to L
Solo volta spot turn to R

LICENTIATE

Closed volta
Rhythm bounce
Reverse volta
Maypole Volta to R
Maypole Volta to L
Closed rocks
Back rocks
Open rocks
Corta Jaca
Rolling off the arm
Argentine crosses

FELLOWSHIP

Curzados Walks and Locks
Promenade and Counter Promenade Runs
3 Step Turn
Plait



RUMBA

ASSOCIATE

Basic movement
Rhythm step
Cucaracha
Cuban rock
Side steps
Shoulder to shoulder
Basic fan
Alemana turn
Hockey stick
New york
Hand to hand
Solo spot turn L
Solo spot turn R
Forward rumba walks in shadow position
Backward rumba walks
Natural top
Natural opening out movement
Reverse top

LICENTIATE

The Spiral
The Curl
Rope Spinning
Opening out to R and L
Closed hip twist
Open hip twist
Continuous hip twist

FELLOWSHIP

Aida
Sliding Doors
Double Rope Spinning
Three three's
Fencing

PASO DOBLE



ASSOCIATE

Sur place
Basic movement forward
Basic movement backward
Chasse to R
Chasse to L
Promenade closed
Huit
Drag
Separation
Open telemark
Promenades
Displacement
Sixteen

LICENTIATE

La Passe
Banderillas
Fallaway reverse
Syncopated separation
Syncopated chasse to R
Left foot variation

FELLOWSHIP

Slip Appel/Appel
Attack
Spanish Line
Flamenco Taps
Grand Circle
Coup de pique
Chasse Cape
Twist turns

JIVE



ASSOCIATE

Fallaway rock
Fallaway throwaway
Change of place from R to L
Change of place from L to R
Change of place behind the back
American spin
Link rock
Link
The whip
Jive walks

LICENTIATE

Simple spin
Stop and go
Curly whip
Change of Place L to R ending in left side-by-side position
Spanish arms
Rolling off arm

FELLOWSHIP

Flicks to Break
Toe Heels Swivels
Flick Ball Change
Chicken Walks
Throwaway Whip
Mooch
Windmills